

# Ed Henderson

(guitar)

## Biography

Ed Henderson has years of experience in film, theatre, concerts and recording as producer, arranger/orchestrator, composer, guitarist and music director. His success has been noted with many awards: a **Juno** for *El Camino Real (Ancient Cultures)*, a **Jesse Award** for outstanding musical direction of *When the Rains Come*, a **Dora Mavor Moore Award** for outstanding music direction for *Pump Boys and Dinettes* as well as an award from the **Cannes Festival** for the outstanding commercial he composed, *Stamp Out Cold Feet*. Recently, Ed was nominated for a **Jesse** for his compositions for *Travels with My Aunt*, and as Best Producer at the **West Coast Music Awards** for his production of *Endless* by Silk Road, an Album which did take the honors as Best World Music Album. He is currently music director of The Vancouver Actors Chorus who perform some of his new arrangements twice a year. He has written choral arrangements that are published by Earthsongs and Santa Barbara Publishing.

Ed was Assistant Conductor of *Showboat*, presented in the Ford Centre for the Performing Arts in Vancouver, and Music Director/Producer for Jeff Hyslop's self titled CD and one man show *First Feet*. His symphonic concert arrangements have been performed across the country by Tom Jackson, Victor Young, Jane Lewis, Diane Stapley, Riki Turofsky, Hamilton's Bach Elgar Choir and the members of Tapestry Music Theatre and many others. He has worked with many more of Canada's finest performers including Brent Carver, Ann Mortifee, Leon Bibb, Sharon, Lois and Bram, Ron Small, Deborah Cox, Laura Smith, Patricia Conroy, Susan Gilmore, Frank Mackay, and Michael Burgess. Ed has recently been touring Canada performing with Chilliwack, the band his brother Bill formed in the 60's. He has created music for several healing/meditation recordings for the BC Cancer Clinic featuring Lis Smith.

Ed recently produced the CD *Dancing Under the Moon* for Vivian Xia, a brilliant young yanqin player based in Vancouver, which is distributed by Festival Records. Ed and Ann Mortifee have been invited to workshop *When the Rains Come* (a musical by Ann in collaboration with Ed) this September for the National Alliance of Musical Theatre in New York city with 2 performances at the Houseman Theatre on 42<sup>nd</sup> Street.